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Istituto Italiano Antonio Vivaldi

Director: Francesco Fanna

Accademia Vivaldi 2025

Masterclass

on the performance practice of the music of Antonio Vivaldi

Venice, Fondazione Giorgio Cini, 19-22 February, 2-4 April, 3-6 June, 16-19 July, 3-6 September, 25-29 November

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**Deadlines for presentation of requests**: 20 January, 3 March, 28 April, 13 June, 8 August and 24 October.

The Istituto Italiano Antonio Vivaldi organizes **six masterclasses** on the performance practice of the compositions by Antonio Vivaldi, dedicated to young **singers** (max 39 years)and **players**.

Each meeting of three/five day each will take place at Fondazione Giorgio Cini, on the island of San Giorgio Maggiore, in Venice.

Teachers are **Gemma Bertagnolli**, **Verónica** **Cangemi**, e **Antonio Frigé**.

In cooperation with Fondazione Ugo and Olga Levi Foundation, lectures by musicologists from the research group *La drammaturgia musicale a Venezia (1678-1792)* are scheduled at each meeting.

**Calendar**

**19-22 February**

Singing masterclass

Teacher: Gemma Bertagnolli

Musicological lectures Thursday 20th at 18.00

**2-4 April**

Basso continuo masterclass

Teacher: Antonio Frigé

Musicological lectures Thursday 3rd at 18.00

**3-6 June**

Singing masterclass

Teacher: Verónica Cangemi

Musicological lectures Thursday 5th at 18.00: **«La cultura veneziana a Dresda. Vivaldi – Pisendel – Casanova».**

Final concert on Friday 6th at 12 noon.

**15-19 July**

Singing masterclass

Teacher: Gemma Bertagnolli

Round table, led by Giada Viviani on Thursday 17 at 17,00: **«Casanova prima di Casanova. Costruzione culturale del mito del libertino**.

Final concert on Saturday 19th at 12 noon, dedicated to the drama for music *L’inganno trionfante in amore*, whose first performance took place in the autumn of 1725, Giacomo Casanova’s year of birth, at the Teatro S. Angelo in Venice.

**3-6 September**

Singing masterclass

Teacher: Gemma Bertagnolli

Musicological lectures Thursday 11th at 18.00: **«I limiti del potere nel XVIII secolo. Il ruolo del potere e dei governanti nella gestione del governo nelle opere vivaldiane»**.

Final concert on Saturday 13th at 12 noon.

**26-29 November**

Singing masterclass

Teacher: Gemma Bertagnolli

Musicological lectures Thursday 27th at 18.00: **«La Romanina, il Bartoli, il Noris, l’Orlandini *& alii.* Cantanti, librettisti e concorrenti vivaldiani nelle caricature zanettiane»**.

Final concert on Saturday 29th at 12 noon.

For **singers**, the choice of the pieces to be performed during the meetings is left to the discretion of the participant as long as it remains exclusively within the compositions of Antonio Vivaldi.

The July and September masterclasses will focus on a specific repertoire that will be provided to participants after admission.

For each meeting, no more than **ten active students** will be admitted at the sole discretion of the commission.

The Istituto Italiano Antonio Vivaldi will provide **scholarships** which will cover tuition and attendance fees for all admitted students.

Students can also stay on the Island of San Giorgio Maggiore, at the Residenza of the Vittore Branca International Center for Studies of Italian Civilization (the cost of the accommodation will be paid by the student).

The meeting on the Basso Continuo is open to all harmonic instruments (keyboards, lutes, theorbos and harps).

At the end of each meeting, a certificate of attendance will be issued on request.

The meetings are also open to auditors, upon request and following approval.

Candidates for singing masterclass must send to the e-mail address segreteria.vivaldi@cini.it :

- detailed *curriculum vitae*

- copy of an identity document

- link to a video recording a performance of two pieces by Antonio Vivaldi or other author of the same period.

**Information:**

Istituto Italiano Antonio Vivaldi | Fondazione Giorgio Cini
Isola di San Giorgio Maggiore - 30124 Venezia – Italia | T. 39 041 2710250

segreteria.vivaldi@cini.it – [www.cini.it](http://www.cini.it/)

**Information about Centro Internazionale Vittore Branca:**

 <http://www.cini.it/centro-branca/la-residenza>