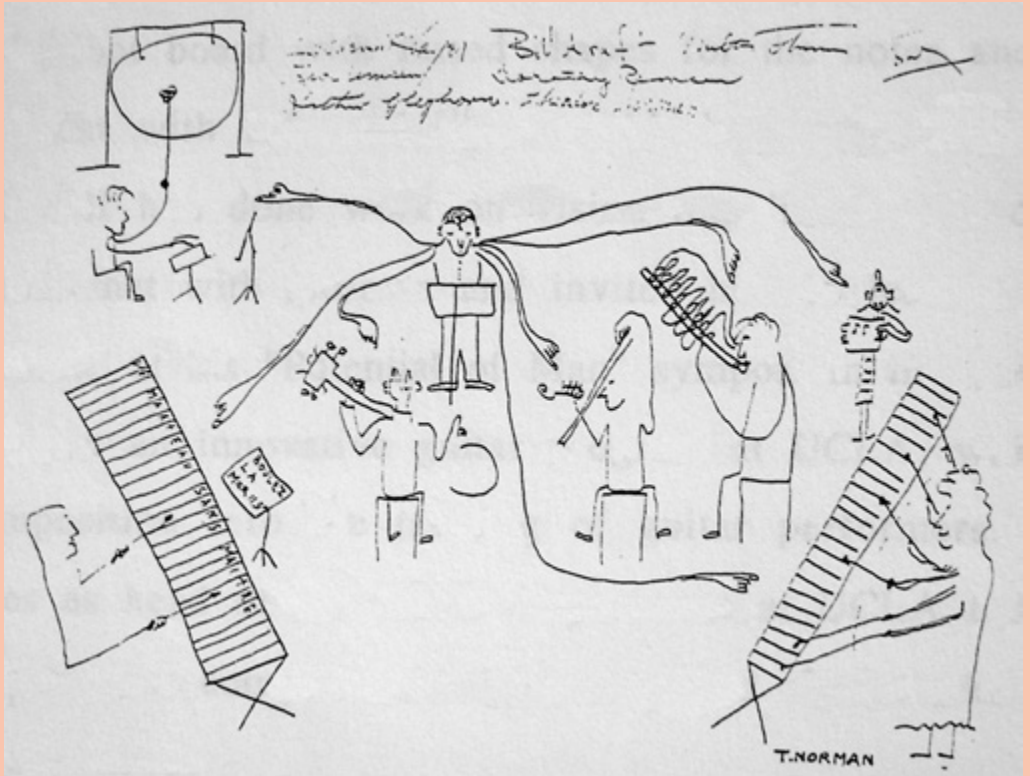


# Research-led Performance Music for Ensemble around Pierre Boulez

Workshop with Marco Angius and  
Orchestra di Padova e del Veneto

5—7.3.25



Sketch by guitarist Ted Norman of a rehearsal with Pierre Boulez for Le Marteau sans Maître, 1957.

## 5 March

Sala del Soffitto

10 — 13:00

Theoretical Session I

### Pietro Cavallotti

Università di Torino

Serial Structure and Formal Aspects  
in the First Movement of Anton  
Webern's Symphony Op. 21

### Paolo Dal Molin

Università di Cagliari

*Mémoriale* by Pierre Boulez.  
Genesis and Variant Readings  
for Conductors/Performers

Sala degli Arazzi

14 — 17:00

Practical Session

**Marco Angius**

18 — 20:00

Practical Session

**Marco Angius**

## 6 March

Sala del Soffitto

10 — 13:00

Theoretical Session II

### Massimiliano Locanto

Università di Salerno

Intervals, Basic Cells,  
and Sound Masses in Varèse's  
*Octandre*

### Francisco Rocca

Fondazione Giorgio Cini

*Tropi* by Niccolò Castiglioni.  
Sources and Background

Sala degli Arazzi

14 — 17:00

Practical Session

**Marco Angius**

18 — 20:00

Practical Session

**Marco Angius**

## 7 March

Sala degli Arazzi

10 — 13:00

Rehearsal

18:00

Concert