**Fondazione Giorgio Cini onlus**

**Istituto per la Musica**

**Orchestra di Padova e del Veneto**

**Call for applications**

**for participation in**

**Music for Ensemble**

**Around Pierre Boulez**

**5-7 March 2025**

 **Applications deadline 14 February 2025**

**Info:** **concorsimusica@cini.it**

Workshop for young conductors on 20th century repertoire

5-7 March 2025

Giorgio Cini Foundation, Venice

Lecturer: **Marco Angius**

Call for applications for a maximum of **8** participants (with scholarship.

Deadline for applications: 14 February 2025.

**1. Submission**

From 5 to 7 March 2025 the Institute for Music of the Giorgio Cini Foundation in Venice, in partnership with the Orchestra Foundation of Padua and Veneto, is organising a workshop in the Research-led Performance cycle aimed at young conductors (age limit: 35 years) interested in an in-depth study of 20th century instrumental music.

The call for applications is aimed at the study, concerting and conducting of the following works:

- Simphony op. 21 by Anton Webern (transcription for chamber orchestra),

- *Octandre* by Edgard Varèse,

- *Mémoriale* by Pierre Boulez,

- *Tropi* by Niccolò Castiglioni.

The first two days will be divided into two parts:

- the morning (three hours) will be devoted to the analysis of the scores and concertation strategies (gestural technique, rhythmic and listening problems, methods of communication with orchestra and ensemble) with talks by Marco Angius, Pietro Cavallotti, Paolo Dal Molin, Massimiliano Locanto and Francisco Rocca;

- the afternoon includes a series of guided rehearsals with members of the Orchestra di Padova e del Veneto (five hours).

On the third day there will be a concert with the participation of **four** scholarship holders chosen by the course lecturer, with a rehearsal in the morning and concert in the evening.

**2. Participation and Selection**

Selected candidates will be able to take part in the workshop without any registration fee in two ways:

- 8 active participants (maximum number admitted) with scholarship;

- auditors without scholarship.

All active participants will receive a certificate, subject to full attendance of the scheduled workshop hours.

In addition, the four scholarship holders selected for the final concert will receive a special mention in the certificate of attendance with a recommendation of merit by the lecturer.

The Giorgio Cini Foundation Institute of Music will offer the selected active bursary-holders the possibility of

- accommodation from 4 to 8 March 2025 at the Residence of the Vittore Branca International Centre for Italian Civilisation Studies on the island of San Giorgio Maggiore;

 - lunches for the entire workshop period and the concluding dinner on the 7th.

To take part in the selection as active students, those interested should send their application by e-mail (concorsimusica@cini.it) no later than 14/02/25, providing the following documents

- Completed application form;

- CV including completed and/or ongoing studies, with an indication of concert/discography experience. The CV must also contain personal data and contact details accompanied by the authorisation to process personal data.

- Indication of audio/video streaming (or download) links

The outcome of the selection (whether positive or negative) will be communicated to participants by email.

**4. Information**

All communications concerning the event will take place exclusively by e-mail.

For any information regarding the call and the workshop, please refer to the following addresses:

**Fondazione Giorgio Cini – Istituto per la Musica**

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