

Egida Sartori and Laura Alvini Early Music Seminars
Director: Pedro Memelsdorff

Venetiae, mundi splendor Johannes Ciconia in Rome and Veneto, 1390-1412

**Master classes and lectures by
Pedro Memelsdorff and Barbara Zanichelli**
Venice, Fondazione Giorgio Cini, 23-27 June 2025

Deadline for application: 11 April 2025

Event organized with the contribution of:
Alamire Foundation; Fondation Concordance; Irma Merk and L.+Th. La Roche
Stiftung

A young cantor in the service of Cardinal Philippe d'Alençon, in the early 1390s the Franco-Flemish Jehan de Chywongne (in Latin, Johannes Ciconia) was in Rome where absorbed the polyphonic style of the Papal Chapel – not least that of Antonio Zacara da Teramo. After d'Alençon's death in 1397, however, he found new employment in northern Italy, first perhaps in Lucca and Milan, then certainly in Padua from 1402. There he served the jurist and clergyman Francesco Zabarella at the Padua Cathedral until his early death in 1412.

Addressed to specialized singers and instrumentalists selected through an international contest, the Seminar will particularly focus on Ciconia's ceremonial motets and on the relationship between the composer's counterpoint and his own theoretical writings.

Main lecturers and coaches will be Barbara Zanichelli and Pedro Memelsdorff, assisted by musicologists including Francesco Zimei and Anna Zayaruznaya.

Call for applications

The call addresses young professional or semi-professional singers and instrumentalists specialized in late-medieval or renaissance repertoires.

In order to apply, please send an e-mail to the secretariat of the seminar: **musica.antica@cini.it** – with the following materials **by 11 April 2025**:

- A detailed CV;
- A copy of an ID document;
- A video recording of a live performance of two works of the period, sent as a link of a sharing platform (Google drive, Vimeo, YouTube). **Files sent by WeTransfer or similar transfer providers will not be accepted;**

- A declaration of full commitment to attend the Seminar during every of the indicated days (23–27 June 2025), if selected;
- A declaration of agreement to perform a non-commercial, recorded public concert at the end of the seminar.

Scholarships

All selected musicians will be covered for: enrolment fee; accommodation in single rooms (max four nights); partial board; and travel (economy class tickets and up to a maximum of EUR 700 per person).

Travel must be agreed with, and purchased by, the seminars' secretariat.

The seminar can be accessed free of charge by listeners upon request and approval of the secretariat.

Contacts

Egida Sartori and Laura Alvini Early Music Seminars
Fondazione Giorgio Cini - Isola di San Giorgio Maggiore, 30124 Venice
musica.antica@cini.it - www.cini.it
T. +39 041 2710258