

Fondazione Giorgio Cini ONLUS
ARCHiVe – *Analysis and Recording of Cultural Heritage in Venice*

**CALL FOR APPLICATIONS FOR RESIDENTIAL SCHOLARSHIPS
AT THE INTERNATIONAL STUDY CENTRE "VITTORE BRANCA"**

RESIDENCY PERIOD: SEPTEMBER – DECEMBER 2024

Application deadline is postponed until 15 July 2024

The Fondazione Giorgio Cini, within the framework of the ARCHiVe Centre, announces 2 residential scholarships for 1 month each covering the cost of accommodation, aimed at artists with proven experience, of any artistic language and expressive tool, of any age and nationality.

D.A.I.R. Digital Artist In Residence

The 2 scholarships are addressed, within the multidisciplinary context of the Fondazione Giorgio Cini on the Island of San Giorgio Maggiore, to Italian and foreign artists interested in spending a period of 1 month at the ARCHiVe digitisation laboratory for a direct confrontation with the potential of new technologies for the digitisation of cultural heritage, with the tools of AI applied to digital humanities and in the reuse of data present in archives in a creative and design key. The aim of the project is to enable dialogue between artists and computer scientists, developers, and archivists, in general between art and science, to narrow disciplinary distances, to create contamination between languages and to produce new works starting from the reuse of the digital heritage of the Fondazione Giorgio Cini.

Candidates must propose a research project preferably dedicated to the use of data from completed or ongoing digitisation campaigns or focused on the themes addressed in the ARCHiVe Online Academy training program:

Information about ARCHiVe, projects, and available technologies:

<https://www.archive-venice.org/>

Access to the digital archives of the Fondazione Giorgio Cini:

<https://archivi.cini.it/>

Information about ARCHiVe Online Academy:

<https://www.archive-venice.org/academy/>

The two scholarships dedicated to the **D.A.I.R. Digital Artist in Residence** project guarantee access to the digitisation laboratory and the possibility of using, in collaboration with the operators of the Fondazione Giorgio Cini, all the technological equipment and computer apparatus of the ARCHiVe Centre.

In addition, selected artists will have access to:

- **Libraries and Photographic Library of the Fondazione Giorgio Cini**, specialised in art history, history of Venice, literature, music, dance, theatre, rare books, comparative civilisations, and spirituality. The libraries are equipped with a Wi-Fi connection.
- **Cultural initiatives** (seminars, conferences, concerts, exhibitions) organised by the Fondazione Giorgio Cini, which will give residents the opportunity to place their digital research in a broader cultural perspective.

The Residence, located in the park of the Island, can accommodate up to 90 scholars simultaneously in single and double accommodations. The Residence is equipped with reception services, surveillance, cleaning, and self-service laundry. To promote social life and the circulation of ideas, common spaces are open to all guests: living room, music room, fitness area, terrace.

SCHOLARS ARE REQUIRED TO:

- **Present the project** that will be developed during the 1-month stay at the Vittore Branca Residence, even if in draft form, at the end of the residency period. The goal of the residency period is the writing of a project, not the execution of the work. The Fondazione Giorgio Cini will be able to support the production of the digital artwork by agreeing on its realization with the artist.
- **Coordinate constantly with the working group** on the ongoing research project;
- **Mention the scholarship**, in its exact formulation "Residential scholarship D.A.I.R. Digital Artist In Residence, at the ARCHiVe Centre of the Fondazione Giorgio Cini ONLUS, Venice", in their **curriculum vitae and in any publication related to the research** carried out at the ARCHiVe Centre of the Fondazione Giorgio Cini.

APPLICATION AND SELECTION PROCEDURE

Candidates must submit their **application by completing the appropriate form at the following address:** <https://www.archive-venice.org/project/d-a-i-r-digital-artist-in-residence/>

Applications must be submitted no later than 11.59 p.m. on 15 July 2024.

Each application must be accompanied by:

- **Copy of the degree certificate or equivalent** or higher educational qualification certificate;
- **Copy of the thesis and/or** artistic projects realised in the form of a **portfolio** and any articles, press reviews, or publications relevant to one's path;
- Short **Curriculum Vitae**;
- **Description of the research project** (abstract of max 1500 characters including spaces + any additional descriptive attachments/images), from which it can be inferred indicatively what work will be carried out at the ARCHiVe Centre and what are the expected outputs at the end of the residency;
- A **letter of recommendation**.

Candidates deemed suitable will have to undergo an online interview in Italian or English with one or more representatives of the Fondazione Giorgio Cini and may be asked to provide additional information.

Residential scholarships will be awarded at the sole discretion of the Fondazione Giorgio Cini.

The outcome of the evaluations of scholarship applications will be communicated to each candidate, both in positive and negative cases, by July 31, 2024.

INFO:

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+39 0412710451 | archive@cini.it | [Instagram](#)