

Fondazione Giorgio Cini onlus
Institute of Music

Call for applications

8th Workshop

Research-led Performance:

Composer – Instrument – Performer
Violoncello Solo in the Second Half
of the 20th Century

20-23 March 2024

Application deadline: 15 February 2024

Info: concorsimusica@cini.it

Composer – Instrument – Performer
Violoncello Solo in the Second Half of the 20th Century

Workshop with Lucas Fels

20-23 March 2024
Fondazione Giorgio Cini, Venice

Call for applications for 8 cellists with scholarships
Application deadline: 15th February 2024

1. PRESENTATION

This workshop is part of the *Research-led Performance* series, one of the most popular and esteemed activities at the Institute for Music since its inaugural edition in 2016. Our guest lecturer for 2024 is Lucas Fels, cellist of the Arditti String Quartet and professor at the Frankfurt University of Music and Performing Arts. A masterful musician, Fels combines his expertise with a keen interest in philological aspects and theoretical reflection.

The workshop will focus on works for solo cello by Italian composers, with particular attention to the collections preserved at the Institute for Music. The following compositions will be studied:

- Luigi Dallapiccola, *Ciaccona, Intermezzo e Adagio* (1945);
- Renato de Grandis, *Serenata seconda* (1970);
- Giacomo Manzoni, *Freedom* (2001);
- Ernesto Rubín de Cervin, *Omaggi* (2002).

The workshop is aimed at young cellists with a strong ability to understand and interpret research and experimental music. The program includes both practical and theoretical sessions, as well as a final concert featuring performances by a select group of workshop participants. The practical sessions will be led by Lucas Fels, while the theoretical sessions, open to the public, will be given by musicologists Gianmario Borio (Director of the Institute of Music and Professor at the University of Pavia), Francisco Rocca (scientific collaborator at the Institute of Music) and Francesca Scigliuzzo (doctoral student at the University of Udine).

The workshop will take place at Fondazione Giorgio Cini on the Island of San Giorgio Maggiore in Venice, Italy, from 20th to 23rd March 2024.

The workshop schedule is as follows:

- 19 March: Arrival of the participants; evening meeting featuring a viewing and discussion of the documentary *Helmut Lachenmann: Pressure with Lucas Fels* ([link](#)).
- 20-22 March: Morning theory sessions and afternoon practical sessions.
- 22 March: Concert featuring performances by selected scholarship holders and Lucas Fels.
- 23 March (Morning): Discussion of the workshop and concert.

2. HOW TO APPLY

Applications must be submitted via email (concorsimusica@cini.it) no later than 15th February 2024, providing the following documentation:

- Application form (filled out in every part);
- Curriculum Vitae including completed and/or ongoing studies and any professional experience in the field of music history. The CV must include the complete name, date of birth and address and be accompanied by the signed consent to process private data for the sole purposes of the organisation of the workshop;
- Brief motivational letter (max. 2 typed pages / around 600 words);
- 1 or 2 links to streaming (or downloadable) audio/video, allowing the assessment of performances featuring at least 2 musical pieces.

The Institute of Music at the Fondazione Giorgio Cini will provide the selected candidates with the following:

- Accommodation from the 19th to 22nd March 2024 (inclusive) at the Residence of the Vittore Branca International Center for the Study of Italian Culture on the Island of San Giorgio Maggiore.
- Lunches on the 20th, 21st, and 22nd of March;
- A certificate of attendance, contingent upon 100% participation in the workshop.

It is possible to participate as auditor students upon request and approval.

Please note: no registration fee or financial contribution is required for participation in the workshop.

3. REQUIREMENTS AND MOTIVATION

To fully benefit from the workshop, the following is required:

- Study of the proposed pieces and preparation of at least one of them for a possible performance at the end of the workshop;
- Interest in the compositional process and its sources;
- Strong motivation to actively participate in the project.

4. SELECTION CRITERIA

The Selection Committee will assess applications, ranking candidates based on the following criteria:

- Previous experience, including participation in concerts, workshops, and seminars.
- Reasons for participation aligning with the educational aims of the workshop and a demonstrated aptitude to collaborate with other musicians. Positive evaluation will be given to participants who show willingness to elaborate on shared ideas and engage in dialogue and cultural exchanges.

The Selection Committee reserves the right to contact the candidates directly for possible interviews aimed at acquiring further information about their profiles and specific interests.

The outcomes of the selection process will be communicated to candidates via email starting from 20th February 2024 onwards.

The selected musicians must confirm their participation within 10 days of receiving the communication, and in any event, by no later than 29th February 2024, under penalty of exclusion from the list.

5. INFORMATION

All workshop-related communications will be conducted exclusively via email.

For any inquiries regarding the application process and the workshop, please contact:

Fondazione Giorgio Cini

Institute of Music

Secretary's Office

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