***Dimensions*of Current Compositional Practice**

**Composers in Dialog with Musicologists**

International Seminar | 16-18 July 2024

APPLICATION FORM

Name and surname\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Country \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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I would like to participate in the international seminar on

*Dimensions*of Current Compositional Practice

Composers in Dialog with Musicologists

Attached documents:

* + **Curriculum Vitae** including completed and/or ongoing studies and any professional experience in the field of music history. The CV must include complete name, date of birth and address and be accompanied by the signed consent to process private data for the sole purposes of the organisation of the workshop;
  + **Short personal statement** (max. 2 typed pages / around 600 words);
  + Indication of **1 or 2 audio/video streaming** (or download) links through which you can listen to at least 2 compositions or send **1-2 musicological essays**.

Place and date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_