Early Music Seminars Egida Sartori and Laura Alvini

Director: Pedro Memelsdorff

***The Leuven Chansonnier***

**Master classes and lectures by**

**Anna Danilevskaia**

Venice, Fondazione Giorgio Cini, 17-21 June 2024

~~Deadline for application: 15 April 2024~~

**NEW DEADLINE: 30 APRIL 2024**

Discovered in 2015, the Leuven chansonnier is an important source for our knowledge of late-fifteenth-century French-Flemish chansons. In addition to a Latin motet, it contains forty-nine unascribed chansons – mostly rondeaux and all but one in three voices. They include twelve *unica*, that is pieces only transmitted by this new source.

Nothing is known precisely about the chanonnier’s place of production and early use; but musical concordances have suggested, though not unanimously, that it may belong to a group of manuscripts originating in the Loire valley, produced in or near Tours in the 1460s-70s. Finally, some repertorial clues have suggested a dating to the years 1470-75.

The seminar will focus on the *unica* pieces, those still requiring special attention as to their possible attributions and stylistic features. Some of these - such as the *virelai Si vous voullez que je vous aime* - make sophisticated use of musical and poetic quotation, supporting the hypothesis that they belonged to a repertoire in use by the cultural elites of the time.

The seminar's main lecturer will be Anna Danilevskaia, an expert medievalist who, with her famous Ensemble *Sollazzo*, recently recorded the entire contents of the chansonnier. Some of the musicologists active in the exegesis of the new source will assist the seminar with presentations or round tables.

Organised with the contribution of the Swiss foundations Concordance, Irma Merk and L.+Th. La Roche, and the Belgian foundation Alamire, the seminar is addressed to singers and musicians selected through an international call for scholarships.

**Call for scholarship applications**

The call addresses young professional or semi-professional singers and instrumentalists specialised in late-medieval or renaissance repertoires.

In order to apply, please send an e-mail to the secretariat of the seminar: **musica.antica@cini.it** – with the following materials **by 30 April 2024**:

- A detailed CV;

- A copy of an ID document;

- A video recording of a live performance of two works of the period, sent as a link of a sharing platform (Google drive, Vimeo, YouTube). **Files sent by WeTransfer or similar transfer providers will not be accepted**;

- A declaration of full commitment to attend the Seminar during every of the indicated days (17–21 June 2024), if selected;

- A declaration of agreement to perform a non-commercial, recorded public concert at the end of the seminar.

**Scholarships**

All selected fellows will be covered for: enrolment fee; accommodation in single rooms (max four nights); partial board; and travel (economy class tickets and up to a maximum of EUR 700 per person).

**Travel must be agreed with, and purchased by, the seminars' secretariat**.

The seminar can be accessed free of charge by listeners upon request and approval of the secretariat.