



Intercultural Institute of Comparative Music Studies (IISMC)

Eyes on Music: Projects of Visual Ethnomusicology

CALL FOR APPLICATIONS

Workshop on *Audiovisual Documentation of Music Performance*

Teachers: Marco Lutz e Simone Tarsitani
Fondazione Giorgio Cini, Venice, **12-15 July 2022**

Deadline for applications: 1 April 2022

The Intercultural Institute of Comparative Music Studies (IISMC), in collaboration with Durham University's Department of Music and with ARCHiVE - Analysis and Recording of Cultural Heritage in Venice, will host a workshop for ethnomusicologists or anthropologists on the topic of **Audiovisual Documentation of Music Performance**.

The workshop will take place at Fondazione Giorgio Cini from 12 to 15 July 2022 and will address the principles of theory and practice of audiovisual production, with focus on the documentation of music performance.

Participants will learn to capture sounds and images with a mix of theoretical and practical sessions. The workshop will also provide the opportunity to develop knowledge and skills participating in the audiovisual documentation of 2022 Bîrûn project, which includes a workshop and a concert organised by IISMC in the same days.

The workshop will be delivered by **Marco Lutz** and **Simone Tarsitani**, ethnomusicologists with years of academic and international experience in audio and video production.

Participants who wish to be considered for selection should submit the downloadable application form with required attachments to the office of the Intercultural Institute of Comparative Music Studies (via email: musica.comparata@cini.it) by **1 April 2021**.

For further information:

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